



HILLINGDON
LONDON

Mr Stephen Dormer
Licensing Officer
London Borough Hillingdon
Civic Centre
Uxbridge

Ref: IM

Date: 10th June 2018

Dear Sir,

Re Captain Morgans Freehouse. Eastcote.

I am writing to you as the officer duly authorised to make representations on behalf of the Licensing Authority, in regard to the application for a review of the premises submitted on 7th June 2018 for the above premises.

In making this representation, I have had regard to the current licence arrangements, the review application and supporting evidence and also the Councils Statement of Licensing Policy.

The Licence Holder, Mr Darren Farrell, has been operating the premises since March 2016 when the current licence was transferred to him.

In November 2017 the Local Authority Licensing Unit was contacted by a [redacted] who resides [redacted]. He was notifying the Authority of the high level of noise created by the bar playing music on occasions until 04:00. Advice about contacting the Out of Hours noise team was given to him.

I sent a further response to him on the 7th November after which I had been able to speak to the manager of the premises Mr Kevin Bates. I asked [redacted] to keep the Authority informed of the operation of the premises if beyond the licensable hours.

On the 24th January 2018 I wrote to the Premises Licence owner Mr Farrell at the address we have registered. The letter I attach as Exhibit IM1 concerns noise reported at the premises on the 14th January and witnessed by the Authorities Anti Social Behaviour Team. With this letter I enclosed a copy of the premises licence to ensure that the premises were 100% aware of the times and conditions relevant to the premises.

On the 13th February 2018 I spoke to Kevin Bates regarding further complaints being received, a record of that conversation was recorded on internal systems as:

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Spoke to Kevin the part owner of the premises who's father is the manager. Informed Kevin that I am continuing to receive complaints of noise and also that this complaint of noise is at times outside the hours permitted on the licence ie after hours or lock in etc. I told Kevin that I had previously sent a letter to the Licence holder and would send another but all communication would be kept for any action if in the future this proves necessary. Kevin explained how this should not be happening and would speak to his father immediately. 13/2/2018

I have received many complaints since this time and up to the near present from _____ and other residents concerning the level of sound being played at the bar. I have also worked together with the local Authority ASBET Officers to provide information for this review application.

It is my opinion that the premises licence holder and Designated Premises Supervisor has failed to uphold the Prevention of Public Nuisance objective despite having been given fair and continuous warnings and advice.

There appears to be a total disregard to the objectives and arguably to the condition which states that 'All music shall be kept at a low level' in this regard I cannot see that the licence should continue to have any allowance or the facility to play music or permit any live or recorded music after the licensable hours of 23:00 and the licensing of such should be removed from the current licence altogether.

Yours faithfully,



Ian Meens
Licensing Officer on behalf of the Licensing Authority



HILLINGDON

LONDON

Mr Farrell
210 Field End Road
Eastcote
HA5 1RD

Date 24th January 2018

Dear Mr Farrell

**Captain Morgans, 210 Field End Road Eastcote.
THE LICENSING ACT 2003 (Alcohol and Entertainment Licensing)**

I have received information from one of Hillingdon Councils Anti Social Behaviour noise investigators concerning a complaint he attended at the above premises on the 14th January at 00.30.

The complaint he received was for noise nuisance and when this was investigated he was of the opinion that the level of noise was excessive and constituted a noise nuisance.

This noise issue is being dealt with by him. In his report to me he evidences that after attending the premises at 00.45 hrs requesting the music to be turned down a further complaint was made to us at 02.10 hrs on the same day alleging the music had been returned to the original level. On this occasion the noise officer was unable to attend.

I note from your licence that recorded music should cease at 01.30 on Saturday night into Sunday mornings. On this occasion this did not appear to have been adhered to. I further note that there is a condition on the licence that *music should be kept at a low level*.

I have attached copies of the current licence for you retention and on this occasion no further investigation will be made. Future allegation may be subject to investigation.

Ian Meens
Licensing Officer

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